Roland®

RD-150 Digital Stage Piano

An Affordable Stage Piano with Uncompromising Action and Sound.

The RD-150 Digital Stage Piano was built around the concept that an entry-level stage piano should still feel and sound like the real thing. That's why its 88-note keyboard uses an improved hammer action that responds like digital pianos costing hundreds more. And with an upgraded sound engine that's equally realistic, the RD-150 sets a new standard for affordable digital pianos.

- 88-key digital stage piano with improved hammer-action keyboard and velocity sensitivity

- Full 64-voice polyphony using Roland's top-quality sound engine (equivalent to FP-9)

- 16 Tones include stereo-sampled piano sounds, electric pianos, vibraphone, acoustic bass and more, plus 8 variations

- 8 levels of Sympathetic Resonance add realistic acoustic piano resonance when using the damper pedal

- Keyboard Split function with separate Volume controls for Upper and Lower parts

- New Stretch Tuning function provides instant alternate tunings

- Built-in 2-track Recorder for practice or accompaniment

- Onboard reverb and chorus effects with eight levels

- Demo Function for auditioning the RD-150 in a musical context

* Product pictured is a prototype model. Actual product appearance may be subject to change.

Simple, Elegant Design

While other digital pianos are loaded with features and buttons you'll likely never use, Roland took a different approach when designing the RD-150. The front-panel layout is clean and uncluttered for ease-of-use, and the sounds are comprised of nothing less than the finest acoustic and electric pianos around. What's more, this remarkable digital piano is surprisingly affordable, too.

Roland's Finest Piano Sounds

The RD-150 inherits the top-quality sound engine of the Roland FP-9 Digital Piano. These stereo-sampled pianos are amazingly realistic, especially in the upper and lower registers. Combined with onboard Sympathetic Resonance - plus lush reverb and chorus effects - the RD-150 sounds great whatever style of music you play.

Keyboard Split Function

In addition to its keyboard sounds, the RD-150 includes an assortment of instrument sounds like acoustic and electric bass, strings, vibraphone and more. And with the Keyboard Split function, you can play two sounds at once with slider-based volume control over the Upper and Lower parts.

Stretch Tuning and Demo Functions

The RD-150's Stretch Tuning function allows the keyboard to be tuned to one of two alternate tunings with the touch of a button. So now you can change tunings instantly as required by the music being performed. Onboard demo songs are provided to make auditioning the RD-150 as simple as pushing a button.

RD-150 Specifications

Keyboard 88 Keys Hammer Action
Max. Polyphony 64 Voices

<Tones>
16 Main Tones Stereo Piano, Pop Piano, Rock Piano, Honky-Tonk, Stage Rhodes, SA Rhodes, E.Piano, Clav, Vibraphone, Ac. Bass, Finger Bass, Orch. Strings, Synth Strings, Synth Pad, Jazz Scat, Choir
8 Variations Piano 1,Classic Piano, Clav 1, Harpsichord, Marimba, Glockenspiel, Choir 1, Voice Bass

<Key functions>
Master Tuning Tuning (0.1Hz Steps) 415.3Hz ~ 466.2Hz
Transpose Key Transpose (-6 ~ +5 Semitone step)
Touch Control 4 Types of Touch Sensitivity
Tuning 7 Temperament Scale
Stretch Tuning 2 Types
Fixed Velocity Setting

<Composer>
Tracks 2 Track
Song 1 Song
Note Storage Approx. 5,000 notes
Tempo Quarter note = 40 ~ 210
Resolution 120 Ticks per quarter note
Control Play/Stop, Rec, Tempo
Metronome Beat (0,2,3,4,6), 127 volume levels

<Others>
Connections Damper Connector, Soft/Sost ÐExpression Connector, Headphone Jack x 2 (Stereo), Output Jacks (L/Mono, R), MIDI Connectors In/Out
Power Consumption 45W (230V, 230VE)
Dimensions 1380 (W) x 320 (D) x 105 (H) mm
Weights Piano: 22 Kg
Supplied Accessories Owner's Manual, Power Cable, Music rest, Pedal DP-6
Options MSC Series MIDI cables, KS-12 keyboard stand, KC series keyboard amplifier, RH series headphone, EV-5 Expression pedal

*The specifications are subject to change.